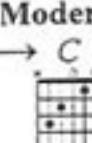


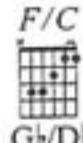
ANGEL

Words and Music by
SARAH McLACHLANModerate $\text{♩} = 126$

Guitar capo 1



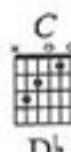
Piano



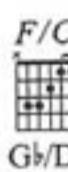
3

mp

(with pedal)



D flat

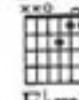


3

1. Spend all your time

Verse:

Dm7



Ebm7



wait - ing for that sec - ond chance.. For a
straight life. and ev - 'ry - where you turn there's

C D \flat F(9)/A G \flat (9)/B \flat G A \flat

break vul - tures that would make____ it o - kay.____ There's al - ways some -
 tures and and thieves____ at your____ back.____ The storm keeps on____

Dm7 E \flat m7 F G \flat

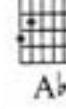
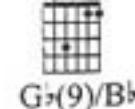
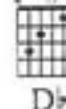
rea - son. to feel____ not good e - enough,____ and it's
 twist - ing. Keep on____ build - ing the lies.____ that you

C D \flat F(9)/A G \flat (9)/B \flat G A \flat

hard at the end____ of the day.____ I need some dis -
 make up for all____ that you lack.____ It don't make no

Dm7 E \flat m7 F G \flat

trac - tion. oh, beau - ti - ful re - lease.____
 dif - fer - ence. es - cape them one last time.

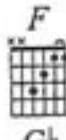


Mem - o - ries sleep from my — veins
It's eas - i - er to be - lieve

and in may be
this sweet



Ebm7

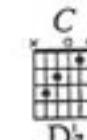


G

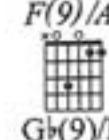
emp - ty.
mad - ness.

Oh, how weight - less, then
Oh, this glo - ri - ous may - be

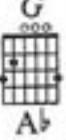
I'll
that



D



G(9)/B



A

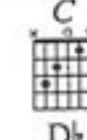
find some
brings me

peace to

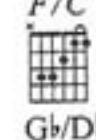
to - night. my knees. }

In the

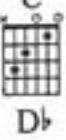
Chorus:



D

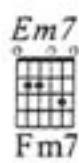


G/D



D

arms of the an - gel far - a -

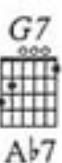
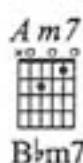


way _____ from here, from this

F

dark, cool ho - tel room and the

C

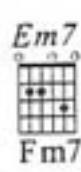


D_b end - less - ness that you fear, you are _____

C

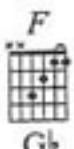
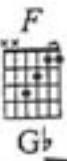
D_b pulled from the wreck - age of your

P.

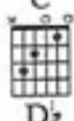
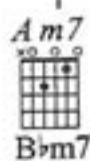


Fm7

si - lent. rev - er - ie. You're in the

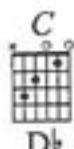
G \flat G \flat esusG \flat

arms of the an - gel where you

D \flat B \flat m7A \flat

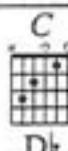
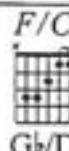
1.

find some com - fort

D \flat G \flat /D \flat

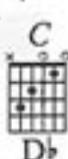
here.



D_bG_b/D_b

2. So tired of the

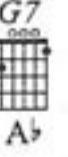
2.



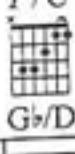
some com - fort here.

G_bG_bsusG_b

You're in the arms of the an - gel.

D_bB_bm7A_b

May you find



some com - fort _____

here. _____

